

East Stroudsburg University of Pennsylvania A Member of the Pennsylvania State System of Higher Education

The University Bulletin

A campus-wide publication issued each Tuesday and Friday

Tuesday, August 28, 2012

Art, Music & Theatre

Carter Chamber Music Series Thursday, Aug. 30 7:30 p.m. Cecilia S. Cohen Recital Hall Music of Spain and South America Christopher Collins Lee, violin Robert Miller, piano

Program:

Sonata for Violin and Piano – Enríque Granados Sonata for Violin and Piano – Floro M. Ugarte Las Presencias – Carlos Guastavino Histoire du Tango – Astor Piazzolla Requiebros – Gaspar Cassadó A mis amigos – Mario Ruiz Armengo Andalusia – arr. Christopher Collins Lee (Suite of three Spanish Dances) Lullaby – Xavier Montsalvatge Zapateado, Op. 23, No. 2 – Pablo de Sarasate General admission, \$25; students 18 & under, \$10; ESU students with current I.D., \$8. For ticket reservations, call 570-422-3483 and select option 2 and option 2, or email esuarts@esu.edu.

i Photography Sept. 4 – Oct. 5

Gallery hours: 11 a.m. - 7 p.m., Wednesday and Thursday, and 11 a.m. - 4 p.m., Monday, Tuesday and Friday Madelon Powers Gallery

An exhibition of smartphone photography featuring the work of Susie Forrester, Kyra Dosch-Klemer, Yi-hui Huang, Shane Izykowski, John Kopp and invited guests. Open to the public at no cost. For information, 570-422-3483 or esuarts@esu.edu.

Reception for Artists Wednesday, Sept. 5 5 - 7 p.m. Madelon Powers Gallery

Open to the public at no cost. For information, 570-422-3483 or esuarts@esu.edu.

Dance Auditions! Three Dance Organizations at ESU. Try Out for Any or All of Them!

The University Dance Company performs each semester; choreography in ballet, modern, jazz, tap, ethnic. Performed by students, faculty, and guest artists.

Intermediate/Advanced Level – Auditions Wednesday, Sept. 5

2 - 3:30 p.m.

Koehler Dance Studio

(Optional information meeting Wednesday, Aug. 29 at 2 p.m., in the same location).

Members enroll in DANC 315: Dance Performance and Production (1 cred.) and meet Mondays & Wednesdays 2 - 3:30 p.m. Bring copy of fall schedule to auditions. Contact Dr. Elizabeth Gibbons, egibbons@po-box.esu.edu.

Contemporary Dancers – Auditions Wednesday, Sept. 5 and 12 8 p.m.

Recreation Center Dance Studio

This student organization performs in the spring. Choreography done by students. All experience levels and styles can try out. Bring your ecard and insurance card to auditions. Contact: Nakea Beers (nab6609@live.esu.edu).

Dance Team – Auditions Tuesday, Sept. 11 8 p.m. Recreation Center Dance Studio

Performs at basketball games; time-out and half-time choreography by students. Hip-hop/Jazz; student organization; choreography by students. Contact: Natalie Schultz, nschultz@po-box.esu.edu.

Musicians are Invited Rehearsals begin Wednesday, Aug. 29 and are on Wednesdays from 7 - 9 p.m. Cecilia S. Cohen Recital Hall of the Fine & Performing Arts Center

Join the East Stroudsburg University/Community Orchestra as it prepares for its fall concert. No audition or membership fee is required. For more information, Dr. Betsy Buzzelli-Clarke, at 570-422-3052 or bbuzzelli@po-box.esu.edu.

Auditions For The Diary Of Anne Frank Wednesday, Sept. 5 and Thurs., Sept. 6 6:30 - 8:30 p.m.

Smith-McFarland Theatre of the Fine & Performing Arts Center

Please sign up for a specific time on the audition sheet on the bulletin board in the lobby. Prepare a short monologue (it can be from the play) or come prepared to read a scene from the play. Scripts are available for sign out in room FAC 218. Rehearsals begin the week of Sept. 10. Performances are the week of Oct. 15 - 21. If you are interested in working backstage or on the set or costumes, please contact Dr. Ball or Professor Tanokura. You can earn a 1 credit of Theatre Practicum if you are cast or take on a major technical/backstage position.

Bulletin Submissions: Please submit all announcements to the Office of University Relations via e-mail to *bulletin@esu.edu.* Announcements are limited to three consecutive bulletins. Right to edit reserved. Deadline for submission is 10 a.m. Monday and Thursday. Submissions received after the deadline will get published in the following issue.

For special accommodations, contact the event sponsor.

